



EDUCATION

09/2005 - 08/2008
ART CENTER COLLEGE OF DESIGN - Pasadena, CA
Bachelor of Fine Arts in Graphic Design

EXPERIENCE

08/2009 - PRESENT
FERROCONCRETE - Los Angeles, CA
Developed brands through print, web, motion, and other appropriate media.

10/2008 - 08/2009
WET DESIGN - Los Angeles, CA
Provided design and branding strategy for the company that is known for its Bellagio Hotel Fountains, and other international water features.

08/2008 - 03/2008
THE AGENCY @ ART CENTER - Pasadena, CA
Worked in a multidisciplinary group for diverse clientele, including G4 TV.

03/2007 - 05/2007
MEAT & POTATOES INC. - Burbank, CA
Worked on print and advertising as a design intern.

02/2002 - 08/2005
DORK BRAND - San Diego, CA
Founded the clothing brand for the youth demographic. Designed and provided art direction for collaborating artists.

RECOGNITIONS

2009 STEP MAGAZINE
Featured as one of the "25 Emerging Talents."

2008 ADOBE DESIGN ACHIEVEMENT AWARDS
Semifinalist for "The London Sci-fi Film Festival" poster series, "Pabst Black Ribbon" packaging, and "Flipping For A Living" installation.

CMYK MAGAZINE ISSUE NO.39
Featured book cover design for *A Child Called "it"*, and *Roland is God* video documentary of infamous Art Center instructor Roland Young in "Shock Prof."

SKILLS

Working knowledge: Adobe InDesign, Illustrator, Photoshop, Apple Keynote, iPhoto, and iMovie. Familiar with: Dreamweaver
Special skills: Conversational Chinese